

W.A. Himm/cm/SaV/18/56

Telephone No. 4725 (Gerrard).

SALE No. 4,765.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

PICTURES

Chiefly by Old Masters,

OLD FRENCH FURNITURE

Mostly from the Tuileries and Château Malmaison.

BRONZES, FINE ORMOLU WORK, IMPORTANT CLOCKS,
DECORATIVE CHINA, &c.,

ALSO

About 250 ounces of OLD ENGLISH CHASED PLATE

Formerly the Property of Major C. S. RICKETTS,
of 32, Rue Penthièvre, Paris, and removed to England
some years since.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON WEDNESDAY, JULY 1ST, 1908,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

59/14/1

W.A. Himm/cm/SaV/18/56

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lot	14	0
Tax & Porter		6
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	14	6
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CATALOGUE.

On **WEDNESDAY, 1st JULY, 1908,**

At **ONE** o'clock precisely.

**Engravings and Pictures, chiefly by Old Masters,
including many of the French and Dutch Schools.**

LOT

- 1 L'Enfant Gâté, Le Pere de Famille, and 2 others,
engravings, after GREUZE, 4
- 2 Les Œufs Cassés, crayon drawing, J. B. GREUZE
- 3 La Fille Confuse, The Pedlar, Child and Dog, and La
Fileuse, after GREUZE, 4
- 4 Susannah and the Elders, DUTCH SCHOOL
- 5 Ditto, sepia drawing, and A Magdalen, 2
- 6 Venus and Cupids, carved frame
- 7 The Madonna and A Pastoral Scene, 2
- 8 Landscape, with equestrian figures
- 9 Virgin and Child, gold background, GREEK SCHOOL
- 10 Eve Tempted by the Serpent
- 11 Madonna, J. ROMANO
- 12 Madonna in red Dress, SEBASTIAN DEL SPIOMBO
- 13 The Dead Bird, EARLY ENGLISH SCHOOL
- 14 St. Elizabeth, SIRANI
- 15 Virgin and Child
- 16 Man-o'-War and Fishing Boats in a Calm, VAN DE VELDE

LOT

- 17 The Saviour, St. Peter, and Virgin and Child
- 18 Dogs at Play
- 19 The Holy Family and Head of a Saint, 2
- 20
- 21 St. Cecelia
- 22 River Scene, Rocks and Cattle, PAUL SANDBY
- 23 An Italian Rocky Landscape, with Figures, GRIFFIER
- 24 The Virgin, Infant Saviour, and St. John
- 25 A Dutch Woman with red Scarf
- 26 A Vase of Flowers, &c., VAN KESSEL
- 27 The Virgin, Saviour, and St. John
- 28 A Portrait of a Lady in red Dress
- 29 River Scene, with Boats and Buildings, and a small ditto,
with Stork, oval, 2
- 30 A Portrait of a Youth in black Dress and white lace Collar,
DUTCH SCHOOL
- 31 La Chantière Verteuse, oval, GREUZE
- 32 Christ risen from the Dead and Mary Magdalen
- 33 Adam and Eve driven from the Garden of Eden
- 34 St. Francis and Adam and Eve, 2
- 35 The Marriage of St. Catharine, C. MARATTI
- 36 *A River, with Figures—Evening. Signed, J. VAN DER
NEER*
- 37 Dutch Interiors, oval, a pair
- 38 The Annunciation, ITALIAN SCHOOL, and A Landscape and
Donkeys
- 39 Cupids, Satyrs and Goats, a pair, JORDAENS
- 40 Female Figures at a Well, ITALIAN SCHOOL
- 41 An Exterior, with Figures Hunting
- 42 A Female Head, GREUZE
- 43 An early Italian Drawing, A Winter Scene, with Figures
and Buildings, and A Saint, 3
- 44 Head of a Girl in Dress trimmed with fur, in carved
Florentine frame
- 45 Head of the Virgin, L. DA VINCI
- 46 Interior of a Church, Figures in foreground, STEINWYCK
- 47 St. John in the Wilderness

LOT

- 48 Vases of Flowers, a pair, BAPTISTE
- 49 Roses, oval, CHARTVILLE
- 50 *A highly-finished miniature Portrait of Mary Denton, daughter of the Rev. Thomas Denton, sister of Mrs. George Wroughton, of Adwick Hall, Yorkshire. Signed and dated, HILL, 1786*
- 51 Another, by H. RAUST, in chased ormolu Empire frame, and a circular ditto, Ruins and Figures, and the mounts and hooks for same
- 52 A small Battersea enamel Plaque, Cupids, and another, Garden Scene and Figures, 2
- 53 Lady Reading a Letter, FRENCH SCHOOL
- 54 Girl's Head, after GREUZE
- 55 St. John and the Lamb, ITALIAN SCHOOL, in carved frame
- 56 A Portrait of a Lady, oval, LE BRUN
- 57 Virgin and Infant Saviour, LUINI
- 58 Flowers, a pair, CHARTVILLE
- 59 The Chiropodist, TENIERS
- 60 The Carpenters' Shop, CHARPENTIER
- 61 Virgin in blue Hood, Florentine carved frame
- 62 Beatrice Cenci, after GUIDO, in old French carved frame
- 63 Boys Reading
- 64 A pair of beautiful coloured Engravings, The Honble. Mrs. Bingham
- 65 A View near Windsor, TOWNE
- 66 Girl Reading, after GREUZE
- 67 The Reading Magdalen, after CORREGGIO
- 68 A Lady in brown Dress and Hood, with one arm resting on a chair, FRENCH SCHOOL
- 69 Love's Offering, GREUZE, in carved frame
- 70 Virgin and Infant Saviour
- 71 A Saint surrounded by wreath of flowers, SEEGBERS
- 72 Virgin, Infant Saviour, and St. Elizabeth, ELSHEIMER
- 73 Herodias with the head of John the Baptist, DUTCH SCHOOL
- 74 Flowers, a pair, oval, CHARTVILLE
- 75 Virgin and Child, on copper, with vase of flowers and fruit

LOT

- 76 Virgin, Saviour and St. John, DUTCH SCHOOL
- 77 A Portrait of a Sportsman with Gun, Dogs and Dead Hare,
FRENCH SCHOOL
- 78 Small Head of a Girl, with white Ruff and Cap
- 79 A Portrait of a Girl in black and crimson Dress and The
Virgin Praying, in carved frame, 2
- 80 A Marine View and Shipping near a Port, DUTCH SCHOOL
- 81 The Holy Family, with Joseph and the Saviour at a Table
- 82 The Miser, SCHALKEN
- 83 A Coast Scene, with Figures and Boats, H. VERNET
- 84 St. John in red Coat, carved Florentine frame
- 85 The Smoker, A. CUYP
- 86 Madonna in blue Dress and Hood, in carved and gilt frame
- 87 Dutch Exterior, with Male and Female Figures in the
foreground
- 88 Virgin and Child, small oval, in Empire frame
- 89 A Portrait of Mrs. Matilda White in black Dress, by CHAS.
PICQUÉ, 1837
- 90 An Exterior, with Equestrian Figures
- 91 Virgin and St. Elizabeth, CIMABUE
- 92 Diana and Nymphs, FRENCH SCHOOL
- 93 Landscapes, with Bridges, Figures and Birds, &c., a pair,
FERG
- 94 Landscape and Cattle, BERGHEM
- 95 Irish Cottage, PETRIE, and The Water Party, 2
- 96 A Portrait of a Youth in brown Dress with white Collar,
SIR THOMAS LAWRENCE
- 97 A Portrait of Mrs. Carew in blue Dress, SIR G. KNELLER
- 98 A Portrait of Mrs. Watts in white Dress
- 99 A Portrait of Mr. Watts
- 100 A Portrait of George Poyntz Ricketts, Governor-General
of Barbadoes
- 101 A Portrait of a Lady in red Dress, ENGLISH SCHOOL
- 102 Coast Scene, Boats and Figures, DANBY
- 103 Ditto, with Boats and Castle, VAN DE VELDE
- 104 A River Scene, Boats and Buildings, DUTCH SCHOOL, and A
Cottage Exterior, with Figures, 2

LOT

- 105 Masquerade Scenes, a pair, WATTEAU
- 106 A Miniature of a Lady and a small enamel, in chased ormolu Empire frames, 2
- 107 "Milking Time" and Cupids, black ground, in metal frames, 2
- 108 A highly-finished Interior, another, Magdalen at Prayer, in carved and gilt frame, and a Madonna in chased and gilt Empire metal frame, 3
- 109 *Vase of Flowers, with Insects and Flies, an exquisite and highly-finished example*, JACOB VAN WALSKAPPEL
- 110 *Group of Two Boys playing Drum and Tambourine*, PIAZETTA
- 111 Mother and Child, EARLY ENGLISH SCHOOL
- 112 Exteriors, with Figures Feasting, OLD FRANKS
- 113 A Ruined Archway, with Figures, PANINI
- 114 Our Saviour and St. John as Children being crowned by Angels, EARLY ENGLISH SCHOOL
- 115 The Warrener and The Woodman, engravings printed in colours, after GEORGE MORLAND
- 116 Trout and other Fish in a Dish
- 117 Coast Scene, with View of Mount St. Michael, Carmichael
- 118 A Cavalry Engagement, with numerous Figures, P. WOUVERMANS
- 119 "In at the Death," sporting subject, EARLY ENGLISH SCHOOL
- 120 An Allegorical Subject, finely painted, TIEPOLO
- 120* An Allegorical Subject, TIEPOLO
- 120** A Landscape and Ruins—Evening, UNKNOWN
- 120*** Nymphs and Figures Bathing, POELEMBERG

Decorative old French Furniture, including pieces of the First Empire, mostly from the Tuileries and Château Malmaison.

- 121 An Old English brass-banded mahogany Wine Cooler

LOT

- 122 A BEAUTIFUL OLD EMPIRE PARISIAN BEDSTEAD,
with finely chased ormolu mounts, richly gilt, in female figures holding basket, 2 Sphinxes, figures shooting, scrolls, flowers, butterflies, cupids, and medallions. Formerly the property of Queen Hortense, purchased by the ancestors of the present owner, about 1848, and was believed to have been removed from the Tuileries
- 123 The square-shaped Chamber Cupboard with ormolu wreath and vase of wheat at sides, marble top, on triangular base, and Louis Philippe slipper
- 124 An Empire Chest of 4 long Drawers with gilt-metal festoon handles and marble top
- 125 A ditto Chamber Cupboard with columns, chased metal caps and marble top
- 126 A large rosewood brass-bound Dispatch Box with initial and crown. Formerly belonging to Louis Philippe
- 127 A pair of old Spanish mahogany Thermes, forming cupboards, marble tops
- 128 A ditto Jardinière with finely chased and gilt-metal mounts with figures, medallions. From the Tuileries
- 129 A 3ft. 6 ditto Cheffonier or Cabinet with chased metal mounts, handles to drawer, column supports and marble top
- 130 A ditto Umbrella Stand with columns, chased metal mounts, and marble top
- 131 A BEAUTIFULLY CARVED AND RICHLY GILT LOUIS XIV. SHAPED-FRONT CONSOLE TABLE,
with female masks, scrolls, and other decorations, on shaped legs, moulded verde antique slab. Originally from the Tuileries
- 132 The companion CONSOLE TABLE and slab
- 133 A BEVELLED PLATE WALL MIRROR, OF THE SAME PERIOD,
in finely carved and richly gilt frame, with female figures and boys, birds, baskets of fruit, &c.
- 134 A finely carved and gilt Bracket for clock, of bold design

LOT

- 135 A 2ft. small Empire Cheffonier with shelves, enclosed by silvered glass panelled door, finely chased and gilt-metal mounts, with chariots, scrolls and other decorations, moulded marble slab
- 136 A LARGE ALL-ROUND SPANISH MAHOGANY DITTO WRITING TABLE *with finely chased ormolu mounts, in vases and scrolls, on shaped legs and paw feet, with 3 drawers, medallion handles, writing slides at ends, platform and rail under*
- 137 A ditto ELBOW CHAIR *with fine ormolu mounts, en suite, seat and back in leather*
- 138 A small Spanish mahogany and brass Louis Seize Whatnot with 2 drawers in top, dove marble slab, 3 drawers under, metal pine-top handles, and fluted supports
- 139 A finely carved and gilt Empire Panel with procession of figures and altar
- 140 A swept-back Spanish mahogany Empire Swan Chair with carved arms, on paw feet, in leather. From the Château Malmaison
- 141 A large and important carved and gilt EMPIRE CHAIR *with fine decorations, seat and back in leather. Removed from the Tuileries during the riots in 1848*
- 142 A similar EASY CHAIR, *somewhat different in design. Removed at the same time*
- 143 A pair of old carved and gilt Louis Seize Chairs with square backs, seats and backs covered in green cut velvet
- 144 A carved ivory Walking Cane and an old Greek glass tear bottle, found in excavations in Gutter Lane, about 1820
- 145 Three old Chippendale Chairs, seats in green serge, at per chair
- 146 An old Queen Anne high-back Chair in ditto
- 147 A carved cabriole frame Elbow Chair in ditto

Old English Plate, at per oz.

LOT

ozs. dwts.

- 148 A in. circular plain Salver with reeded border,
bearing the Royal coat-of-arms, 1792
- 149 A in. Salver, to match, 1793
- 150 A ditto, to match, 1793
- 151 A large plain oval 2-handled SALVER with reeded
border, to match, but with different armorials 98 15
- 152 A BEAUTIFUL OLD ENGLISH PIERCED CAKE BASKET
of fine design, with beaded decorations, chased
border, trellis handle, engraved armorials, 1774,
by WILLIAM PLUMMER. (Similar to that in the
possession of Lord Amherst of Hackney)

Decorative China, Clocks, Miniatures and Metal Work.

- 153 A pair of large circular old Worcester Dishes, blue and
white, in birds, crescent mark
- 153* A pair of ditto circular Butter Dishes, Covers and Stands
- 154 Two Perfume Burners and Stands, a Coalbrookdale basket
and cover, a perfume burner, a shell tray, and a pair of
Old English tall blue flower vases
- 155 A Derby double Grecian Lamp and Cover and another of
different design
- 156 A small finely sculptured statuary marble Figure of the
Infant Saviour
- 157 A finely executed marble Bust of Miss Walters, by SIR E.
BOEHM
- 158 A SERIES OF 17 HIGHLY-FINISHED AND VERY INTERESTING
MINIATURES, *painted for the King of Oude expressly
for presentation to Mordaunt Ricketts, Esq., Resident at
Lucknow, as a souvenir of his (the King of Oude's) great
friendship. The miniatures comprise the King of Oude,
his son (in gold frame), who was crowned by Mordaunt
Ricketts, being specially empowered to do so by The
Honbl. East India Co.; also portraits of various
Ministers, their servitors, and ladies of the harem,
forming a most interesting series*

LOT

- 159 A bronze Triumphal Arch, on marble base, and ditto circular temple, on ditto
- 160 Two Bronzes, cupids riding horse and ram, on marble bases
- 161 A ditto circular Inkstand with Cupid lid, a green marble ditto, a ditto perfume burner, and a pair of ditto lions
- 162 A set of four curious old Indian alabaster Deities, painted and gilt
- 163 A pair of pierced ivory Vases, glass shades and stands
- 164 A large deep-shaped Oriental china Dish in rich colours
- 165 A small bronze Normandy Cart Horse, a boy swinging on stile, and an Empire figure matchbox
- 166 Two black-ground Vases, a Spode spill, another, a pair of blue vases, and a pair of old Oriental vases
- 167 A BEAUTIFUL LOUIS SEIZE ORMOLU MANTEL CLOCK, *Figure Ploughing, with finely chased plaque, emblematic of Industry, wheel dial, on rouge marble base and paw feet. From the Château de Malmaison*
- 168 A pair of Tazze, en suite, with lyre decorations, on rouge marble bases
- 169 A pair of Tazze, en suite, on rouge marble plinths, and a pair of candlesticks
- 170 An old Spode blue ground Service in classical subjects, consisting of centre dish, 4 oblong dishes, 3 square ditto, and a sucrier and cover
- 171 A large MASON'S ironstone Jug in rich colours and a Chinese green-ground vase in colours
- 172 A small oblong Glass in carved and gilt frame and a bevelled mirror in metal frame
- 173 A BEAUTIFUL OLD LOUIS SEIZE MANTEL CLOCK, *surmounted by eagle holding thunderbolt, supported at base by 2 male and female figures emblematic of the Arts, with finely chased and gilt-metal Medusa masks, Sphinx, scrolls, &c., on verde antique base and plinth. From the Tuileries*
- 174 A pair of Candlesticks, en suite, on green marble bases
- 175 A pair of gilt-metal Candlesticks with borders finely chased

LOT

- 176 A circular DOUBLE SHAVING GLASS, supported by female mask, cut glass column, and finely chased plinth. Formerly the property of NAPOLEON
- 177 A pair of finely chased and gilt Empire 3-light Wall Candelabra, recently mounted on oak shields
- 178 A porphyry Inkstand of the Empire period, with 2 inks, a 2-light candelabrum, and 4 penholders
- 179 An old buhl Glove Box, a ditto stationery case, a ditto clock bracket, and a ditto card box
- 180 A ditto arched-top Glass with ewers and other decorations
- 181 A set of 3 old FLIGHT & BARR WORCESTER VASES with loose stands, in Scriptural subjects en grisaille
- 182 A large ditto 2-handled Vase and Stand, en suite
- 183 A beautiful old Worcester circular CENTRE STAND, finely painted in roses, on shaped supports with circular base, with armorials and initials, M.M.R.
- 184 A beautiful old Rockingham apple-green ground 2-handled Vase, painted in fruit subjects
- 185 A very finely carved Chinese tortoiseshell Box, glass shade and stand
- 186 A set of 10 Chinese carved ivory Concentric Balls, glass shade and stand
- 187 A small pollard oak Box with finely chased Empire mount with wreaths, &c.
- 188 An old Leeds Salt Stand with pelican and a blue and white banded jardinière
- 189 A set of 4 and 2 French Plates, finely painted in figure subjects. From the Château D'Eu
- 190 An old Empire gilt-metal Fender with Sphinx and ewers
- 191 Two chased ormolu Empire Mounts, on wainscot shield
- 192 A large old Canton enamel Jug
- 193 A Wedgwood Plate and 6 old Chinese plates and dishes, various
- 194 A Derby Basket, apple green, view of Pitville Pump Room, Cheltenham, and 2 fluted Chinese cups and saucers
- 195 A pair of old Crown Derby octagonal Basins and Covers

LOT

- 196 An old Spode basket-shaped Perfume Burner and Cover, a Crown Derby vase, and 2 ditto cups and saucers
- 197 An old Chinese Cup and Saucer, 2 saucers, and 9 miniature Chinese vases
- 198 Two old Oriental Saucers, Empire mounts, and another basket
- 199 A small agate Cup and Cover, jewelled, and a finely carved ivory card case
- 200 An old French Snuff Box with View of the Tuileries, another with hunting top, and a china pistol
- 201 A Louis Seize Plaque, a bronze boy, and Greek lamp

FINIS.

- 101 An old silver-plated cup and cover, a
crown heavily engraved, and a date engraved in
1740 (this is a copy of a 1740 and 1740).
Glasgow.
102 Two old Oriental enamel, enamel mounted on another
basket.
103 A small silver cup and cover, jewelled, and a finely carved
ivory card case.
104 An old French enamel box with view of the Palace
enriched with hunting scenes and a small silver
105 A Louis XV style enamel box, and a small silver